**“THE SILVER CORD/CHORD”: [INTERACTIVE MULTI-DIMENSIONAL POP-UP ART INSTATLLATION, DENOTING METAPHYSICAL PHILOSOPHIES POST-TRAUMATIC INJURY]**

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Multidimensional Artist: Painting, Music, Film, Scenic Design, and Sculpture

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**ABSTRACT**

***INTERACTIVE, IMMERSIVE MULTI-DIMENSIONAL POP-UP ART INSTALLATION, ENCOMPASSING THEATRICAL/FILM, MUSICAL, AND AESTHETIC (PAINTINGS AND SCULPTURE) INTERPRETATIONS OF METAPHYSICAL PHILOSOPHICAL CONCEPTS BROUGHT ON BY TRAUMATIC INJURY. INSTALLATION EMBEDDED WITH MULTI-FACETED SENSORY EXPRESSION/RECEPTION FOR EXPERIENCER’S SIXTH SENSE/PINEAL ACTIVATION.***

**INTRODUCTION**

June 30, 2017: I fell down a flight of stairs backwards. (Important note: I did NOT land on my head, but instead damaged the right ankle and leg with significant, irreparable damage to fascia and nerves.) This fall resulted in subsequent unrelenting pain, leading to white light and paranormal experiences, not limited to: psychic awareness and abilities, astral projection, lucid dreaming, channeling, clairvoyance, clairaudience, synesthesia, data dumps, kundalini awakening, altered states of consciousness, body vibrations, physical and non-physical manifestations, tinnitus, and prophecy.

This multi-dimensional, mixed media installation represents the multi-sensory story of what happened next.

Please visit [www.tokeli.com/portfolio](http://www.tokeli.com/portfolio) to view all paintings and read corresponding stories.

**METHODS: ART DETAIL**



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**METHODS: INSTALLATION DETAIL**

1.) Abstract expressionistic and surrealistic experiential action paintings (which have been synesthetically painted "to music"). Each painting has its own associations: lyrics/poetry, its own metaphysical concepts, a written story, and a piece of original music. Each painting has also been meditated upon for a period of at minimum 30 day regularity process increasing higher metaphysical vibrational "essence" or frequency to each work.

2.) Recorded overhead original music (accompanied by binaural higher frequency (over 110 MgH) ethereal sounds to activate sixth sense awareness in witnesses). Each song has also been embedded with ethereal sounds, see list.

3.) Large screen projectors and/or projections of the artist's original film (a documentary without words indicating images of falling down stairs and subsequent visions and paranormal experiences, see list). Same images projected onto 3D white sculptures of sacred geometric designs, (eg. platonic/geometric solids like the icosahedron, torus, pyramid, sphere, etc.), hanging from installation ceiling. These structures are very lightweight, like Chinese lanterns.

4.) Scenic design element: white organic-looking Vines (shimmering, translucent, seemingly "moving") on walls, floor, ceiling. Think "Stranger Things," but white not black.

5.) Hidden diffusers with water and essential oils (Albizia julibrussin, Helichrysum, Myrrh, Lavender, Rosemary, Nymphaea caerulea, Sandalwood, Frankincense), which aid in pineal activation/sixth sense awareness for the experiencer.

**Artist Self-Skepticism**

Before June 30th, I was not interested in anything ethereal. I was, however, quite interested in the brain, specifically the brain’s recorded intersection between sight and sound. I’m an experiential action painter, an abstract expressionist painter who also composes music. I “see” music and I “hear” colors, although it's technically different: I must be emotionally MOVED by the material (fear, love, passion). When I FEEL something, I experience this form of synesthesia. In addition, there is always a story associated with every image and every sound/song. We all have this ability, but we do not perceive it in real time.

Having previously only believed in things which presented themselves directly in front of me, the only course out of skepticism was to fall down a flight of stairs and then personally begin experiencing these “outside the norm” (paranormal) sensations and happenings. I’m the same girl they interviewed on the international atheist radio program (for my music work); I’m not pushing bibles here, nor am I a “spiritualist.” I’m still a skeptic, and I’m still a cynic. I am questioning, self-doubting, second-guessing, and researching and rabbit-holing. However, I’m more open than I was before June 30th, because seeing and feeling really is believing. I saw it. I was there. Do you want to see what it looks like (to me) on the other side?

**RESULTS**

***Sketch of Installation Plan***

Includes paintings and the hanging sacred geometry “sculpture” upon which the film will be projected. Also included: installation overhead music and binaural sounds, installation floor/wall sculptured “Vines,” altered book for witness tactile interaction, and diffuser fragrances.



*Fig. 1 Installation Plan sketch.*

**REFERENCES**

List of Sounds for Film, see attached.

List of Images for Film, see attached.

[www.tokeli.com](http://www.tokeli.com)

**List of images (overlays) for Film**

Nature

War

Animals

Wind

Trees

Self-Realization Fellowship monks and koi pond

Torus

Icosahedron

1’s and 0’s

Videogames and holograms

Kundalini yoga and chakra mudras

Amazon natives

Ancient Egyptian hieroglyphics

The pyramids

Machu Pichu

Other international sacred sites

People meditating

Jacques Fresco’s images and also the Venus Project

Underwater snorkeling images

Vertical building gardens

Tesla

Free energy

Egyptian ankh

Symbolism

Crop circles

Maps of imaginary places

Atlantis and Lumeria

Rare Birds

Dinosaurs

TONS of sacred geometry

Futurist architectural designs

**List of sounds for Film**

*Ambient sounds to include with the music, fading in and out.*

Nature

Wind

Bird calls

Trees rustling

Animal sounds

Metalurgy

Steel bars banging against one another

Watch ticking

Whales

Underwater sounds

The sounds of the planets (look it up, they each make a different sound frequency!)

Human heart beating

Harp sounds

Paintbrush scraping

Dinosaur VR

Footsteps

Scary sound effects: echo of

Computerized children’s voices

The ringing in my ears

Binaural beats!

Highest vibrational frequency sounds (online)

Sound alchemy (hermetic sound science)

Third eye opener sounds

Pineal activation tones

Bird wings flapping

Church bells

Gregorian chant

Tuvan throat singing monks

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